

### DUALSHOCK™2 ANALOG CONTROLLER CONFIGURATIONS



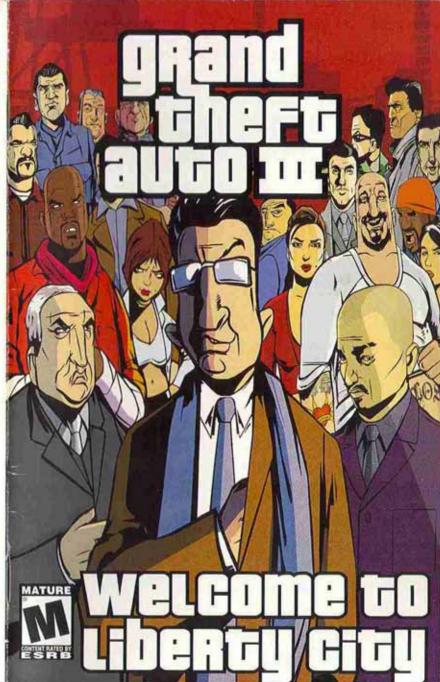
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#### WWW.ROCKSTARGAMES.COM/GRANDTHEFTAUTO3

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### WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physician before resuming play.

#### WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

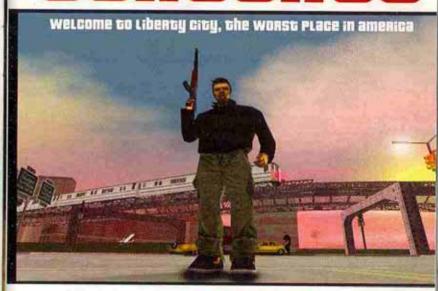
#### **USE OF UNAUTHORIZED PRODUCT:**

The use of software or peripherials not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

#### HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- · Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

# contents

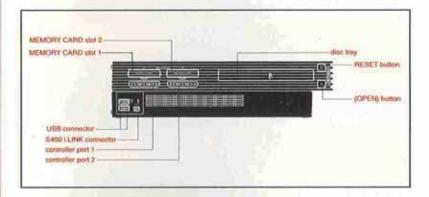


- a getting stanted
- 4 Starting UP
- s how to Find your way around
- 7 teansportation
- a Recautement / how to get a Job
- where to stay
- II Law enforcement
- II PROSECTION
- is rocar amenibies
- is mai
- 5 POPULation
- IS LOCAL GANGS
- 17 Local Figureheads
- 19 CLassifieds
- 21 sounds of the city
- 23 CREDIOS

welcome to Liberty City

a terrible place for a holiday

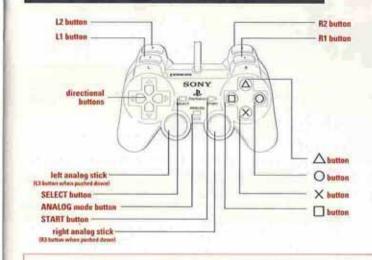
# SGARGE



Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the standby/RESET button. When the power indicator lights up, press the open button and the disc tray will open. Place the Grand Theft Auto 3 disc on the disc tray with the label side facing up. Press the open button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

# 56:1:1:61

DUALSHOCK™2 ANALOG CONTROLLER CONFIGURATIONS



△ button - EXIT / ENTER CARS

Obutton - SHOOT

X button - ACCELERATE / SPRINT

button - BRAKE/JUMP

L2 button - WEAPON SELECT

L1 button - CENTERS CAMERA (on foot) / CHANGE RADIO STATIONS (in car)

R2 button - WEAPON SELECT

R1 button - TARGET LOCK-ON / HANDBRAKE

directional - MOVE AROUND

L3 button -

SELECT button - TOGGLE CAMERA VIEW

START button - PAUSE MENU

R3 button - LOOK BEHIND (on foot) / TOGGLE VEHICLE MISSIONS ON or OFF (in car)

# how to find your way around

LIBERTY CITY IS MADE UP OF THREE DISTRICTS: PORTLAND, STAUNTON ISLAND AND SHORESIDE VALE



### PORTLand

THIS IS THE INDUSTRIAL ZONE. HERE YOU WILL FIND THE DOCKS, THE RED LIGHT DISTRICT, WAREHOUSES, FACTORIES, MARKETS, GARAGES, AS WELL AS SOME USEFUL SUPPLIERS. THIS AREA IS POPULATED WITH HOOKERS, PIMPS, LABORERS, DOCKWORKERS, POLITICIANS AND GENERAL SCUM. CRIME IS RIFE IN PORTLAND AND IT HAS A LONG HISTORY OF MAFIA CONTROL, BUT THIS IS BEING CHALLENGED BY THE TRIADS. A BLOODY TURF WAR HAS BEEN UNDERWAY FOR SEVERAL MONTHS. A DELIGHTFUL DISTRICT WITH SOMETHING FOR EVERYONE.

PLACES OF INTEREST: Luigi's, Mr Wong's Launderette, Belly-Up Artificial Mackerel Factory, Momma's, Ammu-Nation, 8-ball's, Salvatore's Gentlemen's Club.

### staunton island

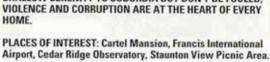
THIS IS THE CENTRAL BUSINESS DISTRICT. THIS IS WHERE ALL THE BIG BUSINESS TAKES PLACE IN LIBERTY CITY AND IS DOMINATED BY THE RICH, POWERFUL AND CORPORATE. DURING THE DAY THE AREA IS BUSTLING WITH BUSINESSMEN DOING THEIR 9-5 THING – INSIDER TRADING, TAKING BRIBES AND SELLING THEIR GRANDMOTHERS FOR TEN BUCKS, AT NIGHT IT IS DARK, DESOLATE AND VERY DANGEROUS.

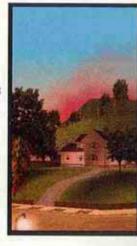
PLACES OF INTEREST: the Love Media Building, Bush Stadium, Kenji's Casino, the shopping mall, Liberty Tree Offices.



### shoneside vale

SUBURBAN BLISS AND TRANQUILITY LIBERTY CITY STYLE. HOME TO MANY OF LIBERTY CITY'S MORE AFFLUENT GANGSTERS, LIBERTY CITY'S COMMUTER-BELT IS A PATCHWORK OF SWIMMING POOLS, PICKET FENCES, BACKYARDS, BASKETBALL NETS, STREET GANGS AND 5 CAR GARAGES. IT IS LITTERED WITH OSTENTATIOUS MANSIONS PAID FOR IN BLOOD MONEY, PROTECTED BY HIGH SECURITY GUARDS AND GATES TO KEEP OUT THE GANGS OF BORED TEENAGERS LOOKING FOR SOMETHING TO DO TO BRING SOME EXCITEMENT TO THEIR MIDDLE CLASS EXISTENCE. THE DESIGNER DOGS AND THE STATION WAGONS GIVE A SHALLOW SERENITY TO SUBURBIA BUT DON'T BE FOOLED, VIOLENCE AND CORRUPTION ARE AT THE HEART OF EVERY HOME.





### bridges and tunners



STAUNTON ISLAND CAN BE REACHED FROM PORTLAND VIA THE CALLAHAN BRIDGE.

THE PORTER TUNNEL PROJECT IS DELAYED, BUT SHOULD BE COMPLETED SOON.

### mar

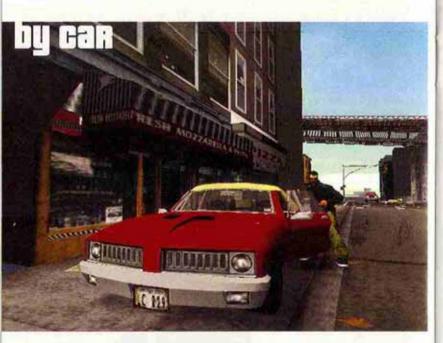


YOU'LL FIND A RADAR IN THE BOTTOM LEFT HAND CORNER OF YOUR SCREEN, THIS WILL SHOW YOU WHERE YOU ARE, AND WHERE YOU'RE HEADED. THE WHITE DOT IS WHERE YOU ARE, THE PINK DOT IS WHERE YOU NEED TO BE. IF THE PINK DOT IS AT THE TOP OF THE RADAR, YOU'RE HEADED IN THE RIGHT DIRECTION. YOUR CONTACTS WHO HAVE WORK AVAILABLE FOR YOU WILL APPEAR ON THE MAP AS THEIR FIRST INITIAL TELEPHONE BOXES WHERE YOU CAN GET JOBS WILL APPEAR AS PHONE SIGNS. AFTER ALL, ITS EASY TO FIND SOMETHING TO DO IN LIBERTY CITY.

FOR AN OVERVIEW OF THE WHOLE CITY YOU'LL FIND A HANDY FOLD OUT MAP INCLUDED OR REFER TO THE CENTER OF THIS GUIDE.

welcome to Liberty City

### transportation



LIBERTY CITY IS FULL OF MANY DIFFERENT KINDS OF CARS AND VEHICLES. ALL OF WHICH ARE YOURS FOR THE TAKING, TO CARJACK ANY PARTICULAR CAR, APPROACH THE CAR AND PRESS A button. BE WARNED, WHILE SOME DRIVERS WILL BE SCARED AND HAND OVER THEIR VEHICLE WITHOUT TOO MUCH RESISTANCE, OTHERS MAY NOT BE TOO HAPPY ABOUT IT AND WILL PUT UP A FIGHT. FURTHERMORE YOU AREN'T THE ONLY ONE WHO LIKES TO TRAVEL THIS WAY - YOU CAN BE CARJACKED AT ANY TIME.

YOUR HAND BRAKE IS R1 button. USING HAND BRAKE AND NORMAL BRAKE SIMULTANEOUSLY WILL QUICKLY BRING YOUR VEHICLE TO A STOP.

DIFFERENT VEHICLES TEND TO BE FOUND IN DIFFERENT AREAS; YOU ARE MORE LIKELY TO FIND SUV'S OR STATION WAGONS IN SUBURBIA, MORE SPORTS CARS IN THE AFFLUENT COMMERCIAL DISTRICT AND MORE TRUCKS IN THE INDUSTRIAL AREA, SO IF THERE'S SOMETHING IN PARTICULAR YOU ARE AFTER - SHOP AROUND!



### train

LIBERTY CITY TRAIN RUNS ACROSS PORTLAND 24/7 ON A REGULAR SCHEDULE. STATIONS CAN BE FOUND IN CHINATOWN BY THE WATER, IN PORTLAND VIEW AND IN HEPBURN HEIGHTS.



### bu subwau

THE LIBERTY CITY SUBWAY IS A DANGEROUS PLACE. ALWAYS TAKE WEAPONS WITH YOU WHEN TRAVELING ALONE, ESPECIALLY AFTER DARK. THE SUBWAY RUNS 24/7 AND STATIONS ARE LOCATED IN: RED LIGHT DISTRICT, PORTLAND; LIBERTY CAMPUS, STAUNTON ISLAND; BEDFORD POINT, STAUNTON ISLAND: FRANCIS INTERNATIONAL AIRPORT, SHORESIDE VALE.



HEAD DOWN TO THE DOCKS AND SEE IF THERE ARE ANY BOATS LYING AROUND UNSUPERVISED.

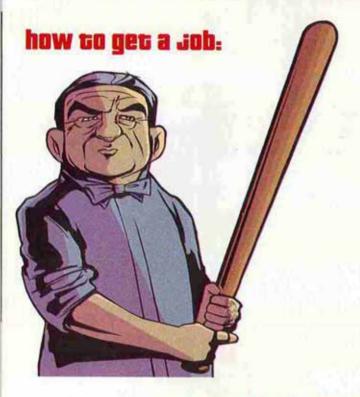


FRANCIS INTERNATIONAL AIRPORT IS LOCATED IN SHORESIDE VALE.



WALK OR RUN AROUND THE CITY -DEPENDING ON WHO'S AFTER YOU. HOLD THE X button DOWN HARDER TO RUN FASTER, BUT BE WARNED, YOU CAN'T SPRINT FAR.

## Recruitment





### it's not what you know...

IF YOU ARE LOOKING FOR A CAREER, THE BEST JOBS ARE LANDED BY PERSONAL INTRODUCTIONS. WHEN YOUR 'EMPLOYERS' HAVE WORK AVAILABLE FOR YOU THEY WILL APPEAR ON YOUR RADAR, GO VISIT THEM AND THEY'LL GIVE YOU A BRIEF.

### extra work



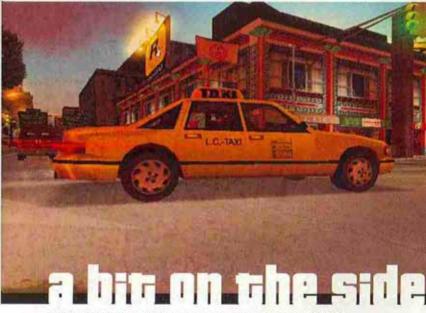
### by rhone

SOME OF YOUR CONTACTS DON'T LIKE TO MEET IN PERSON AND WILL GIVE OUT INSTRUCTIONS ON CERTAIN PAYPHONES AROUND THE CITY, THESE PAYPHONES WILL APPEAR ON YOUR RADAR WHEN THEY WANT TO EMPLOY YOUR SPECIAL SERVICES.



### by ragen

ALWAYS KEEP YOUR PAGER ON YOU. IT PAYS TO BE REACHABLE, YOU NEVER KNOW WHEN A BIT OF EXTRA WORK MAY COME YOUR WAY. WHEN SOMEONE IS TRYING TO BEEP YOU YOUR PAGER WILL APPEAR AT THE TOP LEFT OF YOUR SCREEN



TAXIS, POLICE CARS, AMBULANCES AND FIRETRUCKS ALL PROVIDE OPPORTUNITIES FOR A BIT OF EXTRA CASH MOONLIGHTING IN ANOTHER PROFESSION (WHEN ENTERING ONE OF THESE VEHICLES PRESS R3 button TO TOGGLE THE MISSIONS ON OR OFF).

# where to sta



YOU NEED TO FIND SOMEWHERE TO STASH YOUR STUFF. KEEP A NICE SET OF WHEELS, LAY LOW, HIDE OUT AND TAKE A BREAK. WE RECOMMEND STARTING WITH SOMEWHERE BASIC -A WAREHOUSE IN THE INDUSTRIAL AREA. BUT JUST A WORD OF WARNING, ONCE YOU HAVE MOVED ON AND FOUND A NEW SAFE HOUSE IN A DIFFERENT PART OF TOWN. DON'T TRY RETURNING TO YOUR OLD HAUNT, YOUR ENEMIES WILL BE WAITING.



RANGING FROM THE LCPD TO SWAT TEAMS AND THE FBI, LIBERTY CITY HAS A FULL LAW ENFORCEMENT SYSTEM TO KEEP THE CITY PROPERLY CORRUPT AND SOMEWHAT SAFE.

### PROTECTION



YOUR SELECTED WEAPON IS DISPLAYED IN THE TOP RIGHT HAND CORNER OF THE SCREEN. YOU CAN GET WEAPONS BY: BUYING THEM (FOR **EXAMPLE FROM AMMU-NATION), STEALING THEM, OR BEING GIVEN** 

TO SCROLL THROUGH YOUR AVAILABLE WEAPONS PRESS R2 button

TO FIRE YOUR WEAPON PRESS Obutton

TO LOCK YOUR WEAPON ONTO THE MOST DANGEROUS PERSON

AROUND YOU PRESS R1 button

TARGET SWITCH L2 button AND R2 button

CERTAIN WEAPONS CAN ONLY BE FIRED USING FIRST PERSON VIEW (SNIPER RIFLE AND ROCKET LAUNCHER) PRESS R1 button TO AIM BEFORE FIRING.

YOU CAN CONTROL THE DISTANCE THAT YOU THROW GRENADES AND MOLOTOV COCKTAILS BY EITHER TAPPING OR HOLDING O button. THE HARDER YOU PRESS THE FURTHER IT GOES.

welcome to liberty city

### Local amenities



### hospital

THERE IS A HOSPITAL LOCATED IN EACH AREA AND THIS IS WHERE YOU WILL END UP IF YOU DON'T WATCH YOUR BACK IT IS ALSO WORTH A TRIP IF YOU ARE FEELING UNDER THE WEATHER. THEY CAN USUALLY GIVE YOU SOMETHING TO RESTORE YOUR HEALTH AND GIVE YOU THAT EXTRA SENSE OF WELL-BEING. LOCAL HOSPITALS: Sweeney General Hospital, Portland; Carson General Hospital, Staunton Island; Hope Medical College, Shoreside Vale



THESE CAN BE USED FOR REPAIRING VEHICLES AND **GETTING RID OF UNWANTED LEGAL ATTENTION AND** ARE LOCATED IN: The Red Light District, Portland; Newport, Staunton Island : Pike Creek, Shoreside Vale



### bomb shor

RUN BY THE TRUSTY 8-BALL. THE EXPLOSIVES EXPERT, THIS PLACE IS WORTH MAKING A NOTE OF. LOCATIONS: Harwood, Portland; Newport, Staunton Island : Pike Creek, Shoreside Vale



### POLice Station/

POLICE STATIONS AND JAILS CAN BE FOUND IN EACH DISTRICT AND THIS IS WHERE YOU'LL FIND YOURSELF IF YOU PUSH YOUR LUCK TOO FAR.

LOCAL POLICE STATIONS: Portland view, Portland; Torrington, Staunton Island ; Pike Creek, Shoreside Vale



#### ammu-nation

AN AMERICAN TRADITION. LIBERTY CITY'S LEADING WEAPONS SUPPLIER IS LOCATED IN: Red Light District, Portland ; Newport, Staunton Island

makes you wish you'd stayed at home iz



# Population

4 MILLION PEOPLE LIVE IN THE LIBERTY CITY AREA.

# Local gangs



#### LEONE FAMILY

headed up by Salvatore Leone

TURF: Around St Marks (Industrial Sector) **BUSINESS: Protection, Extortion, Robbery** 

FRONT: Restaurants, Clubs

STYLE: Charming, smart, traditionally well-dressed, strong Sicilian family CHARACTERISTICS: Loyalty to the family above all else, strong family

values, very traditional

WHEELS: Limos, supplied by Joey Leone **FAVORITE RADIO STATION: Double Cleff FM** 



#### TRIADS

TURF: Chinatown (Industrial Sector) BUSINESS: Protection, Laundry, Bullying the Mafia FRONT: Artificial Mackerel Factory ('more fish, less kipper') STYLE: Heavily tattooed CHARACTERISTICS: Intensely loyal and obsessively territorial WHEELS: Laundry Vans **FAVORITE RADIO STATION: Chatterbox FM** 



#### **YAKUZA**

**BUSINESS: Gambling, Protection, Counterfeiting** FRONT: Casinos STYLE: Impeccably dressed CHARACTERISTICS: Traditional Japanese organized crime syndicate that is centuries old. Honor, loyalty, efficiency are key. Patriarchal hierarchy

TURF: Central Business district (Commercial sector)

**FAVORITE RADIO STATION: Lips 106** 



#### DIABLOS

El Burro is back

TURF: Hephurn Heights (Industrial sector) STYLE: Denim, trainers, red bandannas and slicked back hair. CHARACTERISTICS: Hispanic street gang WHEELS: Stallions **FAVORITE RADIO STATION: Head Radio** 



#### SOUTH SIDE HOODS

TURF: The projects (suburbia) STYLE: Gold chains, rings and teeth, branded streetwear, hooded sweatshirts, platinum WHEELS: Rumpo XL

**FAVORITE RADIO STATION: Game Radio, MSX** 



#### COLOMBIAN CARTEL

derelict freighter (all over the city) FRONT: Freight STYLE: Snake skin cowboy boots, jeans, printed shirts and ten-gallon hats rimmed with gator/snake teeth. CHARACTERISTICS: Ruthless and disloyal WHEELS: Suped-up 4x4 chrome-buckets FAVORITE RADIO STATION: Flashback FM, Rise FM

TURF: Around the airport, the construction site and the



#### **YARDIES**

TURF: Up town (commercial sector) STYLE: Loaded with Caribbean style, dreadlocks and long dark suits. CHARACTERISTICS: They love penthouse suites and

often mark their territory with voodoo charms

WHEELS: Lobo

**FAVORITE RADIO STATION: K-Jah** 

# LOCAL Figure who non this town)



mania



8-ball



LUIGI



Joey Leone



toni



salvatore Leone



misty



er pauso



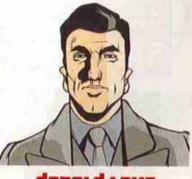
Kenji



asuka



miguel



donald Love

# CLassifieds

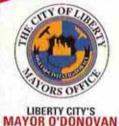
### employment



WANTED: SMALL TIME CROOK AS ERRAND BOY FOR LARGE SCALE GANGSTER OPERATION, MUST BE WILLING TO DO ANYTHING. GOOD PAY AND VERY GOOD PROSPECTS FOR PROMOTION. VISIT LUIGI'S IN PORTLAND IF YOU THINK YOU ARE UP TO THE JOB.

no questions asked,





### 41 47 17 17

SAFE HOUSE; WAREHOUSE PROPERTY AVAILABLE NOW. SECURE, GOOD FOR STORING SPECIAL WEAPONS AND VEHICLES AND FOR SAVING THE GAME.







Fernando's New Orginnings



Cell Me New At 555-9292 And I Can Work A Miracle
I GUARANTEE IT

welcome to Libertu Citu

DELIVERING LITTLE BUNDLES OF LOVE, IN A BOX. DIRECTLY TO YOUR DOOR

# Pets Overnight

REMEMBER EVERYONE LOVES KITTENS...





FISH AND SEAFOOD PROCESSING PLANT Finest 100% Artificial Macherel. More Fish. Less Kiepper.







where the only dirty word is hore



#### **HEAD RADIO**

DJ: Russ Mottla as Michael Hunt IMAGING AND PRODUCTION: Jeff Berlin

Dil-Don't "Stripe Summer" Written and produced by Craig Conner Vocals – Heidi Hazelton

Whatever - "Good Thing"
Written and produced by Allan Walker, Craig Conner
Vocals - Craig Conner

Craig Gray "Fade Away" Written and produced by Stuart Ross Vocals – Stuart Ross

Conor And Jay "Change" Written and produced by Craig Conner, Julie Wemyss Vocals – Julie Wemyss

Frankie Fame "See Through You" Written and produced by Craig Conner Vocals – Raff Corrilla, Craig Conner, Nancy Jenkinson

Scatwerk "Electronic Go Go" Written and produced by Stuart Ross

Dezma "Life Is But A Mere Supply" Written and produced by Craig Conner Vecals – Kate Mckinnon

#### DOUBLE CLEFF FM

DJ: Gerry Cosgrove as Morgan Merryweather

"Non piu andrai farfallene ameroso" from Le Nozze di Figare written by Wolfgang Amadeus Mozart — Performed by Sesto Bruscantini aed Teresa Berganza with the Orchestra e Corodi Roma della RAI; conducted by Zubin Mehta

"Chi mi frona in tal momento" from Lucia di Lammormoor voritten by Gantano Donizoti – Performed by Renata Scotto, Luciane Pavarenti and Piero Cappuccitti with the Orchestra Sinfonica e Coro di Torino della RAI cenducted by Franchesco Molinari Pradelli

"Libiamo ne'lieti calici" from La Traviata written by Guisappe Verdi – Performed by Renata Scotte, Jose Carreras and Sesto Bruscantini, conducted by Nino Verchi "Finch'han del vino" from Don Giovanni written by Wolfgang Amadeus Mozart - Performed by Sesto Bruscantini, Nicolai Ghiaorov and Alfredo Kraus with the Orchestra e Corodi Rema della RAI, conducted by Carlo Maria Guillini

"O mie babbine care" from Gianni Schicchi written by Giacome Puccini, perfermed by Tite Gebbi, Cecilia Fusce and Renzo Casellate with the RAI Orchestra & Chorus, Milan, conducted by Massimo Pradella

"Le Donna E Mobile" from Rigolette written by Guiseppe Verdi, Performed by Luciano Pavarotti and Renata Scotte with the Orchestra and Chorus of Teatro Comunale of Flerence conducted by Carlo Maria Giulini

All above recordings courtesy of Opera d'Oro Records and Allegro Corporation, www.allegro-music.com

#### K-JAH

with Horace 'the Pacifist' Walsh - Herman Stephens aka 'Self' Produced by Hamish Brown at Wavelength Studios, London

"Dance Of The Vampires"

"The Mummy's Shroud"

"The Corpse Rises"

"Your Teeth In My Neck"

"Plaque Of Zombies"

All from the Scientist album: "Scientist Rids The World Of The Evil Curse Of Vampires"

Produced and Arranged by: Henry Junjo Lawes Rhythm Tracks faid at Channel One Mixed at King Tubby's by Scientist Published by and courtesy of Greensleeves Records, Ltd.

#### RISE FM

DJ: Andre as Andre The Accelrator MUSIC MIX: Terry Desevan PRODUCTION: Lazlew

"Neo (The One)" - Performed by Styder
"Score [Original Mix]" - Performed by Styder

"Shake [revolt clegrock remix] – performed by Chris Walsh & Dave Beran

"Deep Time" - Performed by Shiver

"Innerbattle" - Performed by r.r.d.s.

All of the above appear courtesy of Generation Records

#### LIPS RADIO DJ

DJ: Shelley Miller as Andre IMAGING AND PRODUCTION: Jonathan Hanst

Fatamarse "Bump To The Music" Written and produced by Craig Conner Vocals – Nancy Jenkinson

Marydancin "Wash Him Off" Written and produced by Craig Conner Vocals - Anna Stewart

April's In Paris "Feels Like I Just Can't Take No More" Written and produced by Craig Conner Yocals – Paul Mackie, Craig Conner Guitars written and performed by Allan Walker

Lucy "Forever"
Written and produced by Stuart Ross
Vocals - Anne Somerville

Boyz 2 Girlz "Pray It Goes Ok?" Written and produced by Craig Conner Vocats – Raff Corrilla, Craig Conner

Da Shootaz "Grand Theft Auto" Written and produced by Craig Conner Vocals - Robert De Negro

Funky Bjs "Rubber Tip" Written and performed by Stuart Ross

#### **GAME FM**

Hosted by Stretch Armstrong and Lord Sear as themselves Mixed by Stretch Armstrong Produced by Shecky Green and Stretch Armstrong for Game Records

"Scary Movies" (Instrumental) - produced and performed by Ree!

"We're Live (Danger)" - Performed by Royce Da 5'3", produced by Rush

"Nature Freestyle" – Performed by Nature, produced by Rush

"JoJo Pelligrino Freestyle" — Performed by JoJa Pelligrino, produced by Rush

"Spit Game" - Performed by Pretty Ugly and Royce Da 5'9" produced by Rush

"I'm The King" – Performed by Royce Da 5'9", produced by Alchemist

by Alchemist
"By A Stranger" – performed by Black Rob, produced by Ayatollah

"Rising To The Top" - Performed by Agallah and Sean Price, Produced by Agallah

"Instrumental Bed 1" – produced and performed by Rush "Instrumental Bed 2" – produced and performed by Rush

JoJo Pelligrino appears courtesy of Violator Records All of the above appear courtesy of Game Records

#### MSX FM MC: Code breaker

DJ: Timecode
Produced by Timecode

MIX A: "First Contact" by Omni Trio

Written and produced by R. Haigh
"Spectre" by Aquasky
Written and produced by B. Newitt, K. Bailey, D. Wallace
"Winner Takes All" by Rascal & Klone
Written and produced by G. Lomas and S. Ward

MIX B: "Agent 007" by TJ Rizing
Writtee and produced by J.T. Manou
"Quagmire" by Calyx
Written and produced by L. Cons
"Get Wild" by Rascal and Klone
Written and produced by G. Lomas and S. Ward
"Judgment Day" by Ryme Tyme
Written and Produced by S. Martins

All lyrics performed by MC Codebreaker All mixes done by Timecode All the above tracks appear courtesy of Moving Shadow, Ltd.

#### FLASHBACK FM with TONI

DJ: Maria Chambers as Toni IMAGING AND PRODUCTION: Sean Lynch

"Scarface (Push It To The Limit)" Words & Music by Giorgio Moroder & Arthur W. Barrow

"Rush Rush" Words & Music by Giorgio Moreder & Deberah Harry 'She's On Fire" Words & Music by Giorgio Moreder & Peter Bellott 'Shake It Up" Words & Music by Giorgio Moreder & Arthur W. Barrow

"I'm Hot Tonight" Words & Music by Giorgio Moroder & Peter Bellotte

All of the above are from the Motion Picture Scarface © 1984 UNIVERSAL – MCA MUSIC PUBLISHING, A DIVISION OF UNIVERSA STUDIOS, INC. / ASCAP

#### CHATTERBOX FM

Hosted and produced by Lazlow as himself Written by Dan Houser and Lazlow

Guests: Lucien Jones, Karin Bykowski, Hank Stewart, Abbi Davis, Mellowvision.com, Paul Maloney, bernieS, Frank Fava, Kit Halsted, Joe Casalino, Dan Houser, Jay Crutcher, Frank Chavez, DJ Rush, A.M. Watson, Laura Bykowski, Navid Khonsari, Sherry Wohglmuth, Porkchop, Renaud Sobbane, Kyle Maclachlan, Sabby, Kim Schaefer Debi Mazar, Nick Mandelos, David Connell, Reed Tucker, Jennifer Kolbe, Ami Plasse. Keith Broadus, Cameo Carlson, JD Leeds, Michael Madsen

#### COMMERCIALS

All commercials written by Dan Houser and Lazlow Produced by Lazlow

Veiced by: Stephanie Roy, Gerry Cesgrove, Sean Lynch, Lazlow, Alex Authony, Jonathan Hanst, Chris Silvestre, Jeff Berlin, Shelley Miller, Bon Reeve, Maria Chambers, Alama Silvestre, Alice Saltzma Dan Houser, Frank Chavez, Craig Olivo, Laura Bykowski

## :1:1:11:15:5

#### **DMA DESIGN**

PRODUCER **Leslie Benzies** 

ART DIRECTOR **Aaron Garbut** 

**TECHNICAL DIRECTION** Obbe Vermeij Adam Fowler

**DESIGN BY** Chris Rothwell Craig Filshie William Mills James Worrall

WRITTEN BY James Worrall Paul Kurowski Dan Houser

CHARACTERS lan Mcque

ANIMATION Alex Horton Lee Montgomery

**AUTO DESIGN** Paul Kurowski

3D ARTISTS Keiran Baillie Adam Cochrane **Gary Mcadam** Andrew Soosay Alisdair Wood Michael Pirso

CODERS Alan Campbell Andrzei Madaiczyk Mark Hanlon Alexander Roger Raymond Usher Graeme Williamson SOUND DESIGN & MASTERING Allan Walker

**AUDIO PROGRAMMING** Raymond Usher

SCORE Craig Conner, Stuart Ross

**TEST MANAGER** Craig Arbuthnott

LEAD TESTERS Andy Duthie, John Haime, **Neil Corbett** 

**TESTERS** Graeme Jennings, David Murdoch, David Beddoes. Edwin Smith, Mark Flett, Michael Sutherland

**TECHNICAL SUPPORT** Lorraine Roy **Christine Chalmers** 

STUDIO MANAGER Andrew Semple

#### ROCKSTAR

**EXECUTIVE PRODUCER** Sam Houser

PRODUCER Dan Houser

DIRECTOR OF DEVELOPMENT Jamie King

TECHNICAL PRODUCER Gary J. Foreman

ASSOCIATE PRODUCER Jeremy Pope

MUSIC SUPERVISOR **Terry Donovan** 

ROCKSTAR PRODUCTION TEAM Jennifer Kolbe Jenefer Gross

Laura Paterson Jeff Castaneda Chris Carro Adam Tedman Jung Kwak **Brian Wood Paul Yeates** Stanton Sarjeant Jeronimo Barrera

VP OF MARKETING **Terry Donovan** 

TECHNICAL COORDINATOR **Brandon Rose** 

**QA MANAGER Jeff Rosa** 

LEAD ANALYST Adam Davidson

**GAME ANALYST Richard Huie** 

TEST TEAM Lance Williams, Joe Greene. Brian Planer, Oswald Greene. Jameel Vega, Mike Hong, Haklin Ng, Joe Howell, Brian Planer, Kahleem Poole

#### LIBERTY TREE EDITORIAL

Publisher: Adam Tedman **Editor: Dan Houser** Adrep: Paul Yeates Photo Editor: Jenefer Gross Tea Girl: Laura Paterson Special Correspondents: James Worrall and Steve K. Proprietor: Donald Love

**COVER ART & ILLUSTRATION** Stephen Bliss

**GRAFFITI BY:** Kaves Lordzofbklyn Tommy Rebel

#### **CUT-SCENES**

SCRIPT by Dan Houser and James Worrall

**AUDIO DIRECTED by Dan Houser** 

**AUDIO PRODUCED by Renaud Sebbane** 

CAST:

FRANK VINCENT as Salvatore Leone JOE PANTOLIANO as Luigi Goterelli MICHAEL MADSEN as Toni Cipriani MICHAEL RAPPAPORT as Joey Leone **DEBI MAZAR as Maria** KYLE MACLACHAN as Donald Love ROBERT LOGGIA as Ray Machowski **GURU as 8-Ball** SONDRA JAMES as Momma LIANA PAI as Asuka LES MAU as Kenji **CYNTHIA FARRELL as Catalina** AL ESPINOSA as Miguel CHRIS PHILLIPS as El Burro **HUNTER PLATIN as Chico** WALTER MUDU as D-ICE **CURTIS MCCLARIN** as Curtly **BILL FIORE as Darkel CHRIS PHILLIPS as Marty Chonks HUNTER PLATIN as Curly Bob** WALTER MUDU as King Courtney KIM GURNEY as Misty **HUNTER PLATIN as** Phil the One-Armed Bandit

#### MOTION CAPTURE

**TECHNICAL DIRECTION by Alex Horton DIRECTED by Navid Khonsari** PRODUCED by Jamie King and Renaud Sebbane RECORDED at Modern Uprising Studios, Brooklyn

ACTORS: Renaud Sebbane Giselle Jones Stephen Daniels Robert Stio **Jenny Gross** 

#### PEDESTRIAN DIALOGUE

WRITTEN by Dan Houser and Navid Khonsari and James Worrall DIRECTED by Craig Conner, Dan Houser and Lazlow PRODUCED by Renaud Sebbane

CAST:

Hunter Platin, Dan Houser, Renaud Sebbane, Maria Chambers, Jeff Stanton, Ryan Croy, Deena Berman, Alice B. Saltzman, Alex Anthony Sioukas, Sean R. Lynch, Amy Salzman, Colin McShane, Corey Wade, Gerald Cosgrove, Stephanie Roy, Doris Woo, Joseph Greene, Lazlow Jones, Hsiang Lin, Steve Michael Robert, Mathew Murray, Richard Huie, Garvin Atwell, Steve Knezevich, Yukimura Sato, Frank Chavez, Liezl Jacinto, Canaan McKoy, Adam Davidson, Lance Williams, Neil McCaffrey, Laura Paterson, Rey Concepcion, Charles Herold, Andrew Greenwald, James Mielke, Peter Suciu, Alex Odulio, Don Nkrumah, Kendall Pittman, Sal Suazo, Erek Mateo, Chris Difate, Leila Milton, Darren Zoltowski, Virginia Smith, Kevin Cassin, Jason Shigemori, Kelly Kinsella, Mollie Stickney, Stanton Sarjeant, Laura Walsh, Mark Garone, Joanna Sly, Elizabeth Howell, Ana Hercules, Shirley Irick, Kashona Fields, Joel M. Lilje, John Dibenedetto, Nancy Giles, Ryan Croy, Jennifer Kolbe, Liam Burke, Sigrid Preissl, Anita Fitzsimons Philippa Raselli, Wil Quesnel, Falko Burkert, Sara Sewell

#### RADIO STATIONS AND MUSIC

PRODUCER FOR DMA DESIGN **Craig Conner and Stuart Ross** 

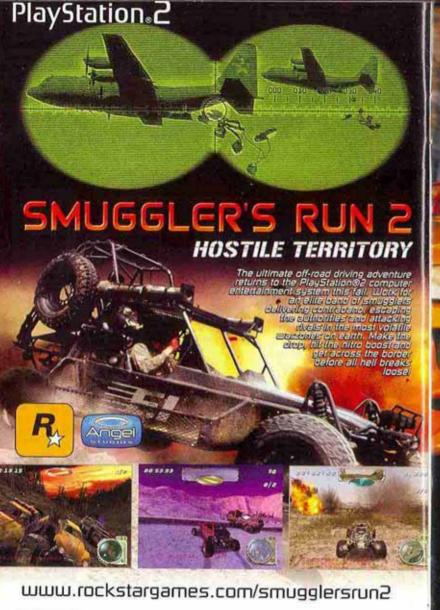
SOUNDTRACK COORDINATOR Terry Donovan

PRODUCER FOR ROCKSTAR GAMES Dan Houser

EDITED by Craig Conner, Allan Walker and Lazlow

DJ BANTER AND IMAGING written by Dan Houser and Lazlow

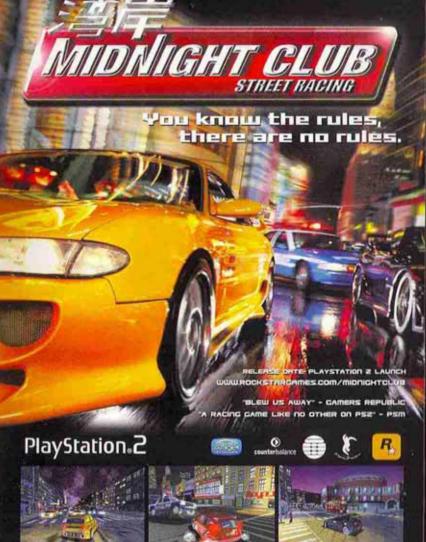
SPECIAL THANKS TO: Nick Love, Little T. Alex Mason, Judy Henderson Casting, Hamish Brown, Chrissy Hoban, Innes Ricard, Lilian Brozska, Bob Hillary, Emily Anderson, Richie Henderson, Justin Chisholm, Szelelka & Rodzinka, Anne Morgan Spalter and Ed Biolawa, Tomoy, Christine and Monkey, Alan McGregor, Martin & Claire Logan, Jennie Baillie, Willie Pettigrew, Pete Smith, Rita Liberator, The Angry Captain, Sandra Hutton, Rob Playford







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